

Rêverie

op.19

Alexandre Levy

Molto Moderato - Quasi Andante

Violinos I
Violinos II
Violas
Violoncellos (Contrabaixos ad lib.)

sord.
sord.
sord.
sord.

spressivo pp
pp
pp
ppp

Violinos I and II play a melodic line with slurs and accents. Violas and Violoncellos provide harmonic support with sustained notes and moving bass lines. Dynamics range from *ppp* to *pp*.

6

dolce

VI. I
VI. II
Va.
Vc.

pp
pp
pp
pp

Violins I and II play a melodic line with slurs and accents. Viola and Violoncello provide harmonic support. Dynamics are consistently *pp*.

12

rall... *Lento* *a tempo*

VI. I
VI. II
Va.
Vc.

senza sord.
senza sord.
senza sord.
senza sord.

p
p
p
p

Violins I and II play a melodic line with slurs and accents. Viola and Violoncello provide harmonic support. Dynamics are consistently *p*. A triplet of eighth notes is marked in the first violin part.