

Canticum Naturale

I. Diálogo dos Pássaros

Edino Krieger

The musical score is arranged in a standard orchestral format with the following parts and annotations:

- Piccolo:** 10" (measure), 10" (measure), 5" (measure), 5" (measure), 4" (measure). Includes a box with notes and a dynamic marking *p*.
- Flautas I e II:** Includes a box with notes and a dynamic marking *p*.
- Oboés I e II:** Includes a box with notes and a dynamic marking *p*.
- Corne Inglês:** Includes a box with notes and a dynamic marking *p*.
- Clarinete Bb I e II:**
- Clarinete Baixo:**
- Fagotes I e II:**
- Contrafagote:**
- Trompas I e III:**
- Trompas II e IV:**
- Trompete I:**
- Trompetes II e III:**
- Trombones I e II:**
- Trombone Baixo e Tuba:**
- Harpa:**
- Piano e Celesta:** Includes a box with notes and a dynamic marking *p*.
- Timpanos:**
- Xilofone e Vibrafone:** Includes a box with notes and a dynamic marking *p*. Annotation: *Xilofone*, *p baqueta dura hard stick*.
- Percussão I:** Includes a box with notes and a dynamic marking *p*. Annotation: *Temple blocks médio-grave*.
- Percussão II:** Includes a box with notes and a dynamic marking *p*. Annotation: *Reco-reco pequeno*.
- Percussão III:** Includes a box with notes and a dynamic marking *p*. Annotation: *Reco-reco grande*.
- Violinos I:** Includes a box with notes and a dynamic marking *pp*. Annotations: *div a 7*, *harm.*, *(Insetos)*.
- Violino II:** Includes a box with notes and a dynamic marking *pp*. Annotations: *harm.*, *div a 6*.
- Violas:**
- Violoncelos:**
- Contrabaixos:**