

Brasiliense Volkslieder (Cantigas Populares Brasileiras)

Anexo Musical do "Viagem pelo Brasil", de Spix e Martius

Transcrição: Guilherme de Camargo

von St. Paulo
(de São Paulo)

Nº VII [Escuta formosa Marcia]

Andantino

Canto

Es - cu - ta for mo - za Mar - cia tris tes ais do teu pas - tor São

Piano Forte

Detailed description: This system contains the first four measures of the piece. The vocal line (Canto) is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'Es - cu - ta for mo - za Mar - cia tris tes ais do teu pas - tor São'. The piano accompaniment (Piano Forte) consists of a right-hand part with chords and a left-hand part with a simple bass line.

5

ais qu'a dar lhe en - sinou o ti - ra - no Deos A - mor

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'ais qu'a dar lhe en - sinou o ti - ra - no Deos A - mor'. The piano accompaniment continues with similar chordal and bass line patterns.

9

o ti - ran - no De - os a - mor o ti - ran - no Deos a - mor

Detailed description: This system contains measures 9 through 12. The vocal line repeats the phrase 'o ti - ran - no De - os a - mor o ti - ran - no Deos a - mor'. The piano accompaniment concludes the piece with a final cadence.

Eu nem suspirar sabia
Antes de te conhecer;
Mas depois qu'vi teus olhos
Sei suspirar, sei morrer